



# NYSMTA



VOLUME LII NO. 1

CONFERENCE 2015

## NEWSLETTER

NEW • YORK • STATE • MUSIC • TEACHERS • ASSOCIATION • INC.

### IMPORTANT DATES

#### Citation Nomination

Due by September 18, 2015

#### Chapin Grant

Proposal deadline: October 1, 2015

#### NYSMTA Business Meetings

Friday, October 9, 2015

The College of Saint Rose

Albany, NY

#### MTNA Competitions

Friday, October 9, 2015

The College of Saint Rose

Albany, NY

Submission Deadline: September 14, 2015

#### Empire State Competitions

Friday, October 9, 2015

The College of Saint Rose

Albany, NY

Submission Deadline: September 14, 2015

#### NYSMTA Conference 2015

Saturday, October 10, 2015

The College of Saint Rose

Albany, NY

#### MTNA National Conference

April 2 – 6, 2016

San Antonio, Texas

#### Kilian Competition for Piano & Voice

May, 2016

Syracuse, New York

#### Lecture Forum

Proposals for NYSMTA Conference 2017

Submission deadline: March 1, 2017

**PLEASE MAKE YOUR  
CONFERENCE HOTEL  
RESERVATION BY  
SEPTEMBER 18th TO  
SECURE THE REDUCED  
RATE.**



### CONFERENCE 2015

October 9 and 10

College of Saint Rose

Albany, New York

### MESSAGE FROM THE ADMINISTRATIVE COMMITTEE

We hope this message finds everyone enjoying what remains of our summer days, and anticipating another productive and satisfying school year. Our state Conference returns this fall to the College of Saint Rose in Albany, for whose welcome and generosity our organization once again expresses its gratitude. The commodious facilities of the Massry Center for the Arts and its central location within the state, combined with an exceptional lineup of presentations and performances on our Conference schedule, guarantee an experience for our members well worth considering.

The NYSMTA AdCom wants to offer its deepest appreciation to Emily Boyce, who recently has had to step down from the position of President of the New York State Music Teachers Association. In the half year or so with Em at the helm of our organization, we have benefitted from her ability to identify urgent issues and their possible remedies, from her imagination and creativity for new paths to explore, and above all from her genuine concern and empathy for NYSMTA. For those of us who met with Em a number of times since last fall, it seemed clear that we were headed in a direction of growth and renewal. We send Em our best wishes with caring and hopes for a speedy and healthy recovery, and we look forward to her resumed involvement with our organization. With Em stepping down, President-Elect Ruthanne Schempf has agreed to start her term as NYSMTA President early. We are thankful to Ruthanne for her willingness to step in earlier than anticipated.

While reading here, you will notice a number of changes which have been made to the NYSMTA Conference format. These modifications are an attempt

## WWW.NYSMTA.ORG

Webmaster: Robert Winkler  
NYSMTA Home Page,  
Newsletters, Directory,  
Constitution, Conferences,  
Certification, Competitions,  
Grants Program, Judges List,  
Speaker's Bureau information.  
Linked to [www.mtna.org](http://www.mtna.org)

If you have an address change,  
new phone number or e-mail  
address, please contact the Vice-  
President for Membership, for inclusion  
of that information in the next  
Directory:  
Bonnie Choi, VP of Membership  
[bchoi6@naz.edu](mailto:bchoi6@naz.edu)  
585-389-2695

You would also need to contact  
the MTNA National Office  
(Toll Free) **1-888-512-5278**

The Executive Committee  
requests that all NYSMTA members  
pay their annual MTNA dues by  
October 1,  
2015. It greatly facilitates the accurate  
preparation of the State Membership  
Directory.

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## NYSMTA NEWSLETTER

Published by  
New York State Music Teachers  
Association, Inc.

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Newsletter Deadlines:  
May 1, July 1, November 1

Submission of newsletter articles  
and reports by e-mail is strongly  
preferred; otherwise allow extra time  
for editing. Please be sure to include your  
name on all submissions. Thank you.

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to make the Conference more convenient to a greater number of members, and are meant to encourage more direct member interaction and participation. The event will now take place on one day, Saturday, instead of continuing into Sunday morning, as in years past. The day will conclude with an early-evening Guest Artist recital, and there will not be the traditional Conference Banquet. This should allow for most people to return home that evening. The significance of the midday Luncheon has been enhanced. We wish to encourage more opportunity for members to engage with each other in the midst of all the day's presentations. An abundant buffet meal will anchor a General Business Meeting, to be followed by moderated topic discussions during which individual member's voices can be heard. It will be to share ideas, experience and insights regarding useful teaching materials, concerns of shared interest, and suggestions of future direction for the organization. With that in mind, the Conference registration fee has been adjusted to include the lunch, along with a complementary continental breakfast prior to the first morning presentation. The number of presentations throughout the day has been increased, allowing for more choice at any given hour.

It is hoped these changes will help the Conference evolve into a more relevant and attractive event, one which more NYSMTA members will consider attending. It is no secret that our Conference numbers have been small in recent years. Please let us know what you think of these changes, and of other suggestions you may have for continued improvement of this event. One might simply say that demographics are not what they once were, and that our access to knowledge, content and experience no longer needs to rely on distance. It has been said before and it bears repeating again—there is simply no substitute for face-to face encounters, where we truly engage each other. If we allow for the luxury of a day or two just for ourselves—to hear new ideas, a terrific recital performance, and, best of all, the chance to mingle with friends from afar and make new friendships, ones bound by common interest and commitment—we cannot possibly be disappointed.

When one reads of declining participation these days, perhaps many of us shrug it off as not being relevant to our own situation, or by agreeing but also saying “there just isn't the time anymore”. It *is* true, we *are* all busier; we *are* all pulled in more directions; we *are* able to access so much more information without having to leave home. It *is* difficult to adjust our teaching schedules to fit in a trip to Albany for a day, or an overnight. But let's not lose sight of what we might miss by talking ourselves out of a brief and temporary “kink” in our schedules. Let's instead think of coming to Albany on October 10 as a “kink with a kick”, as a treat for ourselves which is a real bargain any way we choose to look at it. How many other such opportunities will we have to meet and get to know new colleagues from areas we would otherwise not get to? And looking beyond the Conference itself, surely each of us has something to offer with a greater involvement in our organization, either—or both—on the district or the statewide level. New blood. Such a common expression. But it is *you* who is that “new blood”; it is *you* who has seen fit to join NYSMTA but not then taken that small additional step to become more involved. We promise you the warmth and energy and satisfaction that comes from camaraderie—one that is both professional and personal, whether local or state-wide. Let's all embark on a renewal of the New York State Music Teachers Association, on all of its levels. Begin with a face-to-face conversation in Albany at Saint Rose, and take it from there!

—Members of the New York State Music Teachers Association Administrative Committee.

# MEMBERSHIP INFORMATION

## IMPORTANT REMINDER

The Membership Directory of the New York State Music Teachers Association is updated every other year, and is being done presently. A print copy is mailed to all current members. As there is not an online membership database, for reasons of privacy and security, this print directory is the only access a member will have for colleague contact information. We ask that if you have not renewed your membership for the current year to please do so as soon as possible. When renewing your MTNA/NYSMTA membership, please make sure that your email address is up-to-date. All communications, other than this Conference Newsletter, are done through Enews, so your correct email address is extremely important. Timely attention to it will insure continued receipt of MTNA/NYSMTA information, as well as inclusion in the NYSMTA Membership Directory.

If as a non-member you are reading this newsletter and announcement, we warmly invite you to consider joining (or re-joining, as the case may be).

**Initiating or renewing membership** is done through the National office. They can be reached at 513-421-1420 x237 (Melissa Curtice) or at <http://www.mtna.org/membership-information/>

**Questions, requests or information submitted** can be sent to:  
Bonnie Choi, Vice-President for Membership, NYSMTA  
4245 East Ave., Rochester, New York 14618  
(585) 389-2695                      bchoi6@naz.edu

## Citation Award

### Call for Nominations

The NYSMTA Citation Committee requests nominations for the 2015 NYSMTA Citation Award. Nominees should have demonstrated service to the music teaching profession by reason of leadership at State, Division and/or National levels of MTNA, and/or have made outstanding contributions to music and the arts through community, cultural and artistic activities.

Please submit nominations either in writing or by email, with detailed reasons for the recommendation, by Friday, **September 18, 2015** to:

Michael Merolla, PO Box 428,  
Miller Place, NY 11764  
[mbm00@optonline.net](mailto:mbm00@optonline.net)

## CALL FOR NYSMTA NEWSLETTER ARTICLE TOPICS

Chair of the Independent Music Teachers Forum, Maura Hall, would like to know of topics for articles that would be of interest to our members and readers. As active teachers and musicians, our members are very much aware of issues pertinent to the private teacher which could be addressed in this newsletter. Sharing our own insights, perspectives and experiences is a fundamental benefit of membership in an organization such as ours.

Please let Maura know of your interests by contacting her at [etudes4@verizon.net](mailto:etudes4@verizon.net)

# NYSMTA CONFERENCE 2015

## Guest Artist

### Gila Goldstein, pianist



Pianist Gila Goldstein is a versatile musician who has captivated audiences around the world with her unique artistry and soulful interpretations. She has performed as solo artist and as collaborative pianist throughout the United States, Canada, Mexico, Asia, Europe and Israel. She has appeared with the Israel Symphony Orchestra Rishon LeZion, the Jerusalem Symphony Orchestra, the Philippine Philharmonic Orchestra, Orquesta Da Camera in

Mexico City and the Lincoln Symphony in Nebraska.

Recital performances have taken place at Lincoln Center and Merkin Hall in New York City, Progetto Martha Argerich in Lugano, Beijing Concert Hall in China, Seoul National University in Korea, the Purcell Room at the South Bank Center in London, Konzerthaus in Berlin, Musée de Louvre and Cité des Arts in Paris, Roy Thomson Hall in Toronto, Kennedy Center in Washington DC, Colburn Music Academy in Los Angeles, Old First Church and Temple Emanu-El in San Francisco, Gardner Museum in Boston, Dame Myra Hess concert series, Ravinia's "Rising Stars" Series and Symphony Hall in Chicago, "Great Performances" series in St. Louis, Israel's Henry Crown Hall in Jerusalem and the Tel Aviv Museum, among others.

Gila Goldstein has championed the music of Israel's leading composer, Paul Ben-Haim, over the past two decades as a performer and recording artist. She has recorded two volumes of Ben-Haim's entire piano and chamber works on the Centaur label. Among the rave

reviews these recordings have received worldwide, the American Record Guide has written: "Goldstein is a charismatic performer who plays with great flair, delicate nuances, fluid tempi and brilliance". PIANIST magazine in London wrote: "Goldstein has a technique as fierce and fiery as the color of her hair". These recordings mark a significant addition to the commercial releases of Israeli classical music, contributing to a wider accessibility and understanding of this genre. They are also an important addition to the worldwide collection of recordings of 20th century piano music.

Gila Goldstein serves on the piano faculties at Boston University's School of Music, the Boston University Tanglewood Institute and the New York University's Steinhardt School Department of Music and Performing Arts. She has given master classes and adjudicated international and national piano competitions throughout the United States, Israel, China, the Philippines and Korea. A board member of the American Liszt Society (ALS) and the Founder-President of its NY/NJ Chapter since 1992, she has been a frequent guest performer at the ALS annual festivals around the USA and Canada, along with appearances at the Great Romantics International Festival in Hamilton, Ontario (Canada).

Gila Goldstein obtained her music degrees in piano performance from the Manhattan School of Music where she studied with Professor Nina Svetlanova and the Tel-Aviv University's School of Music, where her teacher was Professor Victor Derevianko.

Please visit her web site, [www.gilagoldstein.com](http://www.gilagoldstein.com)

Gila Goldstein's program as NYSMTA Conference 2015 Guest Artist on Saturday, October 10 at the College of Saint Rose will include music of Bach-Busoni, Brahms, Schubert-Liszt, Lior Navok, Poulenc, Mompou and de Falla.

# CONFERENCE ACTIVITIES

## FRIDAY, OCTOBER 9

*The College of Saint Rose, Massry Center for the Arts*

### ONGOING

- Empire State Competitions: all events
- MTNA Competitions: all events

### NYSMTA MEETINGS: AFTERNOON AND EVENING

*The College of Saint Rose, Massry Center for the Arts (Please note: Specific meeting times will be available in September at [www.nysmta.org](http://www.nysmta.org); they will be forwarded to board members from the NYSMTA president.)*

- Administrative Committee
- District Chairs/Collegiate Chapter Chair
- Executive Board
- Long Range Planning Committee

## SATURDAY, OCTOBER 10

*The College of Saint Rose, Massry Center for the Arts*

### ONGOING

- Conference hospitality
- Conference vendors

## PRESENTATIONS



### **Joseph Eppink & Janet Morrison. “Technology for Teachers”**

What are some great examples of current technology available for the private music teacher? More importantly, how do we use them? This workshop will present various software, sites, and apps available to enhance our studios!

### **Joseph Eppink, Janet Morrison, Deborah Martin, Laura Amoriello & Ithaca College MTNA Student Chapter. “Hands-On Technology Lab”**

Sessions will be held in the computer lab as a means of providing our Conference participants some direct hands-on experience using the programs, websites and apps that were introduced and discussed throughout the day. If you feel inundated by the constant barrage of new technology, or if you have any reluctance or inhibitions about using something new and unknown, our presenters will be there to guide you and offer step-by-step assistance.

### **Elizabeth Mars. “Yoga for Musicians”**

Both young and more experienced performers of choral and solo singing can benefit from using a combination of yoga exercises combined with vocal warm-ups and other singing techniques to be used during lessons and rehearsals. By encouraging the student to practice these exercises both in rehearsal and out, teachers will be able to observe improvements in breathing, body flexibility and posture, along with a freeing of the voice.



### **Deborah Martin, piano, Laura Amoriello, piano, and the Ithaca College MTNA Student Chapter. “What’s App? Cool Apps for Every Music Teacher”**

Bring your phone, bring your tablet, bring your laptop, and keep them ON during this presentation as we explore the fun world of apps for the music teacher. Can all these devices really make your life as a teacher easier and more productive? We will show you some tools and resources that may well do exactly that!



**Fred Karpoff, piano. “Effortless Trills and Tremolos”**

Trills and tremolos are an excellent gauge of optimal coordination at the piano. These elements challenge students, teachers and professionals alike. Through video and live examples, Fred Karpoff will demonstrate how to cultivate effortless, continuous trills and tremolos. A detailed handout covering technical components and repertoire excerpts will provide further guidance to the audience.

**Alexander Turpin, tenor. “Vocal Coaching for Accompanists”**

As pianists, how often have we been asked to provide an accompaniment for a vocalist? There is an awareness that something needs to be improved by the singer, but we’re not quite sure what exactly to do, or how to say it effectively and positively? This workshop will present ideas and strategies for accompanists to use when working with vocal soloists, offered from the perspective of the singer.

**John Irrera, violin and Joseph Irrera, piano. “My Way or the Highway: Balancing Individuality in Collaborative Music Making ”**

Brothers John and Joseph Irrera know sibling rivalry well, which may have prepared them for musical arguments during their rehearsals! Honesty with each other has made their work together efficient and creative, while at the same time occasionally finding its way to unravel some of their rehearsals when not applied cautiously. This acclaimed violin and piano duo will share some of the techniques they have discovered, and continue to use, that have made their rehearsals congenial, productive and effective.

**Young Kim, piano. “Cultural Crossings between Korea and the United States in Piano Studies ”**

American musicians are often very curious to learn of particular developmental approaches used by educators in other countries known for producing a great many outstanding performers. This presentation will discuss four topics relevant to the training of pianists in Korea and the United States. Specific method books, technical materials and practice methods will be compared. Differences and similarities in piano teaching in the two countries will be observed, along with ideas of integrating the two musical cultures and their particular materials. Guidelines for the development of a level-by-level progression of repertoire and etudes will be based on

successful developmental paths observed in the two countries. Finally there will be a teaching demonstration of the implementation of these materials into the lesson, along with addressing the question of balance within the lesson and the issue of student motivation.

**David Witten, piano. “The Vivid Imagination of Mario Castelnuovo-Tedesco (1895 – 1968)”**

Italian-born Mario Castelnuovo-Tedesco had established himself throughout Europe as an up-and-coming composer of opera, solo works and chamber music by the time he fled the Fascism that had overtaken his homeland. His early piano works were based on songs and dances of Naples, along with the influence of Sephardic and Italian Jewish liturgical melodies that he learned from his grandfather. Castelnuovo-Tedesco had to re-invent himself when he arrived in California, where he found work in Hollywood, writing soundtracks for more than 200 films. Excerpts will be shown in this presentation, including Rita Hayworth’s “The Loves of Carmen” and “Earth vs the Flying Saucers”. Castelnuovo-Tedesco also became the “go-to” teacher for many of the next generation of film composers. In his final years, he composed “Greeting Card” pieces, musical cryptograms honoring his friends through the secret coding of their names. This presentation will offer examples of the solo piano, orchestral and film music of this fascinating twentieth-century composer.



## PERFORMANCES

- **NYSMTA Competitions Winners Recital.** Presenting winners of the 2015 MTNA, Empire State and Heddy Kilian competitions in performance.  
Friday evening, October 9 at conclusion of competitions
- **Conference Artist: Gila Goldstein**, pianist.  
Saturday late afternoon, October 10  
Music of Bach-Busoni, Brahms, Schubert-Liszt, Lior Navok, Poulenc, Mompou and de Falla.

## DINING

- Conference hospitality
- Saturday morning, light breakfast (*complimentary*)
- Lunch buffet (included in registration fee)

## GENERAL MEMBERSHIP MEETING

- The Conference Buffet Luncheon occurs at noon. The NYSMTA General Business Meeting takes place at that time. This will be followed by moderated topic discussions during which our members themselves will share experience and insight, and in so doing establish and renew state-wide friendships.

## 2015 HEDDY KILIAN COMPETITION FOR HIGH SCHOOL PIANO

This year's Kilian Competition took place at Schenectady County Community College this past May 10, coordinated by Mark Evans. Ten pianists competed this year. First place was awarded to **James Featherstone** of Amherst, New York. He is a student of Mary Handley of Amherst. Second place was awarded to **Eileen Gao** of Poughkeepsie, New York. She is a student of Elena Pelih of Salt Point, New York. Our congratulations to these talented individuals and their teachers.

## EMPIRE STATE COMPETITIONS



NYSMTA encourages its members to consider entering their accomplished students in the Fourteenth Annual Empire State Competitions, which are to take place on Friday, October 9, 2015 at The College of Saint Rose in Albany during the annual NYSMTA Conference. The competitions are open to junior high school, high school and collegiate students in voice, piano and instrumental categories.

**Postmark deadline for application submission is  
Friday, September 4, 2015.**

For additional information and application form, please go to  
[www.nysmta.org](http://www.nysmta.org), follow the link for "Competitions".

**Junior High School Coordinator:**  
Heather Wheeler  
315-265-2530  
[wheelehl@potsdam.edu](mailto:wheelehl@potsdam.edu)

**Collegiate Coordinator:**  
Wenqing Bouche Pillon  
917-903-2697  
[pianomagique@gmail.com](mailto:pianomagique@gmail.com)

**High School Coordinator:**  
Jane Chang  
607-342-8457  
[setsuen.chang@gmail.com](mailto:setsuen.chang@gmail.com)

# IN MEMORIAM: BARBARA WOODS



*Barbara with a former student*

Barbara Woods was perhaps the most dedicated member of NYSMTA that any of us could ever hope to know. She served in so many capacities at the State level...Convention Chair, President-Elect, President, Past-President, and then proceeded to the National Level...Eastern Division President-Elect, Eastern Division President, and Eastern Division Past-President. More important to recognize than her service under these titles was to

know how diplomatic and fair she was in her handling of all matters, how clear and precise her direction in leadership was, and how inclusive she was of all opinions offered in shaping policy.

Barbara was unique in many ways. She was a very open-minded person embracing diverse interests, and she was a very loving and caring friend to those who developed that

deeper relationship with her. She never lost sight of the importance of involvement at the local level and worked very hard to make sure that the grassroots origin of our association remained its guiding factor. The independent teacher...not just of piano...was the thrust of MTNA to Barbara, and she spent much of her time reminding other leaders that these are the people who help to feed the Collegiate programs, who create the love for music-making and build the essential skills necessary for achievement. She was a wonderful teacher who often worked late into the night making sure her many students received all the necessary attention required for success.

It is a major loss to our State Association to hear of her passing. She put up a valiant, long fight against her illness, so very typical of her nature to persist against all odds. Barbara loved to travel...let us hope she is now seeing the rest of the world in beautiful flight.

—Michael Merolla  
August 2015

## MTNA COMPOSITION COMPETITION

### Attention NYSMTA Teachers!

A reminder here of a great opportunity to submit your students' original compositions into a state-wide contest, the first of three levels of the MTNA Composition Competition. All submissions are reviewed and judged with insightful written comments. Winners at the State level go on to compete at the Division levels; winners there then go on to the National level.

The MTNA Composition Competition provides an excellent goal for young composers. So many young students come to us not only wanting to learn to play an instrument, but also wanting to learn how to write down the pieces they have already been devising on their own, and to learn how to do it better. Even if we ourselves are not trained composers, just think of how much we can help our students, how much we can motivate them and steer them in stimulating directions. We already do this by the way we guide them through the wonderful literature of great composers, and in doing so lead them to "inhabit" these best models for themselves. And if it is more of a popular style they are striving for, we can still help them to shape their ideas by means of our own strong sense of musical shape and worth and experience. Far too few of us – and far too few of our students – explore this path of creativity and unique self-expression. Here is a chance to motivate and challenge our students, and for them to gain acknowledgment, encouragement and, perhaps, reward.

Similar to the MTNA performance competitions, age categories determine the appropriate level for the MTNA Composition Competition: Elementary, Junior, High School and Collegiate. Deadline for submission in this year's event is **September 16, 2015**. For downloadable applications and all other information, please visit [www.mtna.org](http://www.mtna.org), and follow the links for "competitions".

—Christine Johannsen, Coordinator, MTNA Composition Competition  
845-628-7980 [chrisj.rage@gmail.com](mailto:chrisj.rage@gmail.com)

# **2016 Caprio Young Artists Competition**

**Presented by  
The Riverside Symphonia**

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**\$2000 First Prize**

**And a guest performance with  
The Riverside Symphonia**

**\$1000 Second Prize**

**\$500 Third Prize**

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**Application and audition recording  
due January 4, 2016.**

**Live final competition  
open to the public:**

**Saturday, March 19, 2016**

**2:00 p.m.**

**Thompson Memorial Presbyterian Church,  
New Hope, PA**

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**Open to classical instrumentalists, including keyboard,  
who reside or study in NY, NJ or PA  
and who will be no more than 22 years of age  
on March 19, 2016.**

**Download application at  
[riversidesymphonia.org](http://riversidesymphonia.org).**

*This program is made possible in part by funds from the New Jersey  
State Council on the Arts/Department of State, a Partner Agency  
of the National Endowment for the Arts; and the Arts & Letters Foundation.*

## CONFERENCE HOTEL INFORMATION

Please contact the hotel directly to make your room reservation. Directions from your home to the hotel, as well as from the hotel to the college, are best accessed by using Mapquest.com, Yahoo.com, maps.live.com, or a similar online mapping service.

The college address is: **The College of Saint Rose – 432 Western Avenue, Albany, NY 12203**

The hotel address is as follows. On-campus directions will be included with your conference materials.

**Hampton Inn  
1442 Western Avenue  
Albany, New York**

Reservations: 518-438-0001

<http://hamptoninn3.hilton.com/en/hotels/new-york/hampton-inn-albany-western-ave-university-area-ALBUAHX/index.html>

Room rate is \$111 plus 14% tax - includes hot breakfast.

Two queens or king bed.

Hotel check-in is after 3:00 pm/check-out time is prior to 12:00 noon.

**NOTE! For the reduced group rate, please be sure to mention  
“New York State Music Teachers Association”  
when making your reservations.**

**CUT-OFF DATE FOR REDUCED RATE RESERVATIONS:**

**FRIDAY, SEPTEMBER 18, 2015**

## Lecture Forum: **CALL FOR PRESENTATIONS**

The NYSMTA membership is invited to submit proposals for presentations at the **2017 NYSMTA Conference**. The dates and location of the Conference will be announced by no later than early 2017. Presentation format is flexible. One can read a paper, present a lecture, perform a lecture-recital or demonstrate a technique. The topic proposal document should be a detailed description of the intended presentation, two to three paragraphs in length. Possible subjects might relate (but are by no means limited) to music literature, teaching techniques, the psychology of teaching, performance stress, improvisation, business elements, or any number of other tools of the music profession. Presentation time may range from thirty to fifty minutes, including five minutes for questions.

Proposals should be received by **March 1, 2017**. They can be emailed or submitted in print format (please send three printed copies). Proposals should be sent to the Chair of the NYSMTA Lecture Forum :

Janice Nimetz, Lake Sapphire, PO Box 90 Harriman, NY 10926.  
*[jmnimetz15@gmail.com](mailto:jmnimetz15@gmail.com)*

## NYSMTA CONFERENCE 2015-REGISTRATION FORM

Name \_\_\_\_\_ Local Association \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

**REGISTRATION FEE** (check one and enter amount at right) \$ \_\_\_\_\_

- |                                |   |
|--------------------------------|---|
| NYSTMA Member                  | <input type="checkbox"/> \$45*                                    |
| Non-member                     | <input type="checkbox"/> \$60*                                    |
| Collegiate NYSMTA member       | <input type="checkbox"/> free (lunch available at reduced rate**) |
| Collegiate NYSMTA non-member   | <input type="checkbox"/> \$20 (lunch available at reduced rate**) |
| College of Saint Rose students | <input type="checkbox"/> free (lunch available at reduced rate**) |
| Students of NYSTMA Members     | <input type="checkbox"/> \$20 (lunch available**)                 |

\* Registration fee includes

- Continental Breakfast • Workshops • Lunch Buffet with Round Table Discussions
- Guest Artist Performance

\*\* Conference chair will contact registrant with information

**TOTAL** (checks payable to "NYSMTA") \$ \_\_\_\_\_

You can register using this form or, if more convenient, online at  
<https://nysmta.wufoo.com/forms/x11kjk5e1mgtd5g/>

☐ I am not a member of NYSMTA. Please send me a membership application form and information.

Please send completed form and payment by September 24 to:

Joseph Eppink  
6 Phillips Road  
Rensselaer, New York 12144  
eppinkj@strose.edu

**NEW YORK STATE  
MUSIC TEACHERS ASSOCIATIONS, INC.**









c/o Gary Fisher  
108 Washington Road  
Pittsford, NY 14534  
gfshr@frontiernet.net

## Chapin Foundation Grant

The Elfriede Chapin Fund has been established to award a monetary grant annually to one NYSMTA member. The recipient will use the grant to work on a special project that will benefit member teachers. The project must be used to establish new research developed during the grant. When the study is complete, the recipient must present the findings, either through a published article in an issue of the NYSMTA Newsletter or the American Music Teacher magazine, or through a presentation at a biannual NYSMTA state conference or an MTNA annual national conference.

Anyone interested in applying for the Chapin Grant should contact, by October 1, 2015:

Michael Merolla, Chapin Fund Chair  
PO Box 428  
Miller Place, New York 11764  
mbm00@optonline.net



**"Growing through Giving"**

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absence from school  
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EDUCATION  
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I am interested in joining the Piano Guild. Please send me more information about membership and Guild goals.

☐ Mr. ☐ Mrs. ☐ Miss \_\_\_\_\_  
(Print or Type Name and Address)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

