

New York State Music Teachers Association, Inc.,
affiliated with MTNA, is pleased to announce the

14th Annual Empire State Competition



October 18 and 19, 2013
The College of Saint Rose
Albany, New York

Collegiate Competitions
Friday, October 18, 2013
High School Competitions
Saturday, October 19, 2013
Junior High School Competitions
Saturday, October 19, 2013

Eligibility

Any New York State junior high student (Grades 7-9), high school student (Grades 10-12), or NYS college student (not yet 27 years old as of October 1, 2013) is eligible. Entrant must be a NYS resident or a resident student attending a school in NYS. Teacher membership in NYSMTA is not required. **2013 MTNA competition entrants are NOT eligible to compete in the current 2013 Empire State Competition. Previous first place winners of the Empire State Competition are not eligible to compete.**

Fees (non-refundable)

Students of NYSMTA members: Junior High School \$25.00, High School \$30.00, Collegiate \$35.00

Students of non-NYSMTA members: Junior High School \$45.00, High School \$55.00, Collegiate \$65.00

Adjudication

Judges may elect to declare no winner if competition performance standards are not met. Judges' decisions are final. Due to time constraints, entrants in any category may be stopped by the adjudicators during the performance of any work.

Postmark deadline: SEPTEMBER 14, 2013. Repertoire changes (in writing) deadline: SEPTEMBER 20, 2013.

Make checks payable to NYSMTA. Complete application (keep copy for your records) and send original with check to:

COLLEGIATE COMPETITIONS

Dr. Nathan Hess, School of Music, Ithaca College, 953 Danby Rd. Ithaca, NY 14850
607-274-7329 nhess@ithaca.edu

HIGH SCHOOL COMPETITIONS

Jane Chang, 16613 Jewel Ave, Fresh Meadows, NY 11365
607-342-8457 setsuen.chang@gmail.com

JUNIOR HIGH SCHOOL COMPETITIONS

Heather Wheeler, Crane School of Music, SUNY Potsdam, Potsdam, NY 13676
315-265-2530 wheehhl@potsdam.edu

Prizes in Each Category**Collegiate prizes:**

\$500 Past-Presidents Prize in Voice
\$500 Hadassah Sahr Prize in Piano
\$500 Past-Presidents Instrumental Prize

High School prizes:

\$350 Past-Presidents Prize in Voice
\$350 Past-Presidents Instrumental Prize
\$350 Past-Presidents Prize in Piano

Junior High Prizes:

\$200 Past-Presidents Prize in Piano
\$200 Past-Presidents Instrumental Prize

EMPIRE STATE COMPETITION REPERTOIRE REQUIREMENTS

For specific repertoire concerns, contact the appropriate Empire Competition Coordinator, or check the web site: www.nysmta.org.

One composition or movement in each category fulfills the requirement. Several short selections by the same composer may also be grouped together to form a category. **Concertos are not allowed in the piano category. Repertoire for prepared piano or repertoire requiring additional equipment will not be accepted. Memorization is required for all works in the Piano Category. Memorization is not required for the Instrumental Category except for works that are originally for solo and orchestra.** Scores composed by the performers must be submitted by the application deadline. (No handwritten scores accepted.) Competitors will be notified within one week of the application deadline regarding acceptability. Any score not deemed acceptable may be substituted with a more suitable work. No scores will be returned.

Piano or Instrumental Category—Collegiate

Totaling a minimum of 20 minutes, audition time is 20 minutes.

The selected repertoire must be representative of sustained, lyrical playing as well as technical agility.

Choose repertoire from 3 of the 5 following categories, **Required: Contemporary (After 1950 to the present).**

- 1) Baroque
- 2) Classical
- 3) Romantic
- 4) Impressionist/20th century up to and including 1950
- 5) **REQUIRED: Contemporary (After 1950 to the present)**

Piano or Instrumental Category—High School

Totaling a minimum of 15 minutes, audition time is 15 minutes.

The selected repertoire must be representative of sustained, lyrical playing as well as technical agility.

Choose repertoire from 3 of the 5 following categories, **One repertoire selection must be chosen from category 4 or 5.**

- 1) Baroque
- 2) Classical
- 3) Romantic
- 4) Impressionist/20th century
- 5) Contemporary (After 1950 to the present)

Piano or Instrumental Category—Junior High School

Totaling a minimum of 10 minutes, audition time is 10 minutes.

The selected repertoire must be representative of sustained, lyrical playing as well as technical agility.

Choose repertoire from 3 of the 5 following categories, **One repertoire selection must be chosen from category 4 or 5.**

- 1) Baroque
- 2) Classical
- 3) Romantic
- 4) Impressionist/20th century
- 5) Contemporary (After 1950 to the present)

VOICE

➤ High School

Four memorized selections in contrasting styles & languages, one of which must be in English. Audition time is **15** minutes.

➤ Collegiate

Four memorized selections in contrasting styles & languages, one of which must be in English. In addition, two arias (one opera & one oratorio) must be included. Audition time is **20** minutes.

Original scores must be provided for the judges. The Empire State Competition expects all entrants and accompanists to abide by the Federal Copyright Law. No photocopies will be allowed unless accompanied by a letter from the publisher. **Exceptions to this provision must be approved by the competitions coordinator no later than September 20, 2013.**

We allow transcriptions of period works to suit repertoire requirements for instrument classifications where actual ORIGINAL repertoire may not be available, as long as the transcription remains faithful to the style period of the original. The date of the original composition determines the style period requirement satisfied by the transcription.

A list of accompanists will be provided upon request if you are unable to bring your own. **Deadline for requesting the accompanist list is September 14, 2013.**

Travel and Accommodations

Directions, parking, and hotel information will be included with the competition schedule information, which will be mailed in late September. Contestants are responsible for their own travel and hotel arrangements.

POSTMARK DEADLINE: SEPTEMBER 14, 2013

Changes in repertoire must be submitted in writing and will be accepted until September 20, 2013.

EMPIRE STATE COMPETITION APPLICATION FORM

Please complete form and copy — send original & keep the copy for your records. **Applications may be downloaded and printed from the web at www.nysmta.org.**

Name _____ Phone _____
Address _____
E-mail _____ Instrument _____
Jr. High* _____ HS* _____ Collegiate _____ Year or Grade _____

Teacher's Name _____ NYSMTA Member Y / N
Teacher's E-mail _____ Teacher's Phone # _____
Teacher's Address _____

*Teacher's signature (required for HS and Jr. High entrants)

Piano Or Instrumental Category

CHECK ONE

_____ Junior High (Three selections totaling a minimum of 10 minutes; audition time is 10 minutes.)

_____ High School (Three selections totaling a minimum of 15 minutes; audition time is 15 minutes.)

_____ Collegiate (Three selections totaling a minimum of 20 minutes; audition time is 20 minutes.)

1. Contemporary _____			
STYLE CATEGORY	COMPOSER	COMPLETE TITLE, OPUS, NUMBER, KEY, MOVEMENT, etc.	EXACT TIMING
2. _____			
STYLE CATEGORY	COMPOSER	COMPLETE TITLE, OPUS, NUMBER, KEY, MOVEMENT, etc.	EXACT TIMING
3. _____			
STYLE CATEGORY	COMPOSER	COMPLETE TITLE, OPUS, NUMBER, KEY, MOVEMENT, etc.	EXACT TIMING

Voice Category

CHECK ONE

_____ High School (Four selections - Audition time is 15 minutes.) Voice Type _____

_____ Collegiate (Six selections - Audition time is 20 minutes.) Voice Type _____

Art song in English

1. _____			
COMPOSER	TITLE		EXACT TIMING

Additional language

2. _____			
COMPOSER	TITLE		EXACT TIMING

Additional art songs

3. _____			
COMPOSER	TITLE		EXACT TIMING

4. _____			
COMPOSER	TITLE		EXACT TIMING

Additional selections for Collegiate Level

Aria-Opera

5. _____			
COMPOSER	TITLE		EXACT TIMING

Aria-Oratorio

6. _____			
COMPOSER	TITLE		EXACT TIMING

Accompanist name: _____ **or** I need an accompanist Yes _____