The New York State Music Teachers Association, Inc., affiliated with MTNA, announces the

16th Annual Empire State Competition



Friday October 9, 2015 The College of Saint Rose Albany, New York

Junior High School Competitions High School Competitions Collegiate Competitions

Eligibility

Any New York State junior high student (Grades 7-9), NYS high school student (Grades 10-12), or NYS college student (not yet 27 years old as of October 1, 2015) is eligible. Entrant must be a New York State resident or a resident student attending a school in New York State. Teacher membership in NYSMTA is not required. <u>2015 Empire State Competition entrants are NOT eligible to compete in the concurrent 2015 MTNA competitions.</u>

Fees (non-refundable)

Students of NYSMTA members: Junior High School – \$20.00; High School – \$25.00; Collegiate – \$30.00 Students of non-NYSMTA members: Junior H. S. - \$40.00; High School – \$50.00; Collegiate – \$60.00

Adjudication

Judges may elect to declare no winner if competition performance standards are not met. Judges' decisions are final. Due to time constraints, entrants in any category may be stopped by the adjudicators during the performance of any work.

Postmark deadline: SEPTEMBER 4, 2015. Repertoire changes (in writing) deadline: SEPTEMBER 11, 2015.

Make checks payable to "NYSMTA". Complete application (keep a copy for your records) and send original, with check, to:

JUNIOR HIGH SCHOOL COMPETITIONS

Heather Wheeler, 10 Waverly St. Potsdam, NY 13676. 315-265-2530. <u>wheelehl@potsdam.edu</u>
HIGH SCHOOL COMPETITIONS
Jane Chang, 16613 Jewel Ave, Fresh Meadows, NY 11365. 607-342-8457. <u>setsuen.chang@gmail.com</u>
COLLEGIATE COMPETITIONS
Wenqing Bouche Pillon, 3165 Culver Road, Rochester, New York 14622. 917-903-2697 <u>pianomagique@gmail.com</u>

Prizes in Each Category:

Collegiate prizes: \$500 Past-Presidents Prize in Voice \$500 Hadassah Sahr Prize in Piano \$500 Past-Presidents Instrumental Prize

High School prizes:

\$350 Past-Presidents Prize in Voice
\$350 Past-Presidents Instrumental Prize
\$350 Past-Presidents Prize in Piano

Junior High School prizes:

\$200 Past-Presidents Prize in Piano\$200 Past-Presidents Instrumental Prize

Winners are invited to participate in a Winners Recital, to take place immediately following the the conclusion of the final competitions.

EMPIRE STATE COMPETITION REPERTOIRE REQUIREMENTS

For specific repertoire questions, please contact the appropriate Empire Competition Coordinator. One composition or movement in each category fulfills the requirement. Several short selections by the same composer may also be grouped together to form a category. Concertos are not allowed in the piano category. Repertoire for prepared piano or repertoire requiring additional equipment will not be accepted. Memorization is required for all works in the Piano Category. Memorization is not required for the Instrumental Category except for works that are originally for solo and orchestra. Scores composed by the performers must be submitted by the application deadline. (No handwritten scores accepted.) Competitors will be notified within one week of the application deadline regarding acceptability. Any score not deemed acceptable may be substituted with a more suitable work. No scores will be returned.

Piano or Instrumental Category—Collegiate

Totaling a minimum of 20 minutes, audition time is 20 minutes.

The selected repertoire must be representative of sustained, lyrical playing as well as technical agility. Choose repertoire from 3 of the 5 following categories, *with category 5 being required*.

- 1) Baroque
- 2) Classical
- 3) Romantic

4) Impressionist/20th century up to and including 1950.

5) **REQUIRED:** Contemporary (After 1950 to the present)

Piano or Instrumental Category—High School

Totaling a minimum of 15 minutes, audition time is 15 minutes.

The selected repertoire must be representative of sustained, lyrical playing as well as technical agility. Choose repertoire from 3 of the 5 following categories, **One repertoire selection** *must* be chosen from category 4 or 5.

- 1) Baroque
- 2) Classical
- 3) Romantic
- 4) Impressionist/20th century.

5) Contemporary (After 1950 to the present)

Piano or Instrumental Category—Junior High School

Totaling a minimum of 10 minutes, audition time is 10 minutes.

The selected repertoire must be representative of sustained, lyrical playing as well as technical agility. Choose repertoire from 3 of the 5 following categories, **One repertoire selection** *must* be chosen from category 4 or 5.

- 1) Baroque
- 2) Classical
- 3) Romantic
- 4) Impressionist/20th century.
- 5) Contemporary (After 1950 to the present)

Voice—High School

Four (4) memorized selections in contrasting styles and languages, one of which must be in English. Audition time is 15 minutes.

Voice--Collegiate

Four (4) memorized selections in contrasting styles and languages, one of which must be in English. In addition, two (2) arias (one opera and one oratorio) must be presented. Audition time is 20 minutes.

Original scores *must* **be provided for the judges.** The Empire State Competition expects all entrants and accompanists to abide by the Federal Copyright Law. No photocopies will be allowed unless accompanied by a letter from the publisher. **Exceptions to this provision must be approved by the competitions coordinator no later than September 11, 2015.**

We allow transcriptions of period works to suit repertoire requirements for instrument classifications where actual ORIGINAL repertoire may not be available, as long as the transcription remains faithful to the style period of the original. The date of the original composition determines the style period requirement satisfied by the transcription.

A list of accompanists will be provided upon request if you are unable to bring your own. **Deadline for requesting the accompanist list is September 11, 2015.**

Travel and Accommodations:

Directions, parking and hotel information will be included with the competition schedule information, which will be mailed in late September. Contestants are responsible for their own travel and hotel arrangements.

POSTMARK DEADLINE: SEPTEMBER 4, 2015

Changes in repertoire must be submitted in writing and will be accepted until the September 11, 2015 deadline.

Applications are also available at www.nysmta.org.

EMPIRE STATE COMPETITION APPLICATION FORM

-		- send original and keep the copy for your records.)		
This application may be downloaded and printed from the web at NamePhonePho				
Address				
F-mail	ss IInstrument			
		hool* Collegiate Year or Grade		
		red for HS and JH entrants:		
Taaahan'a Nama		NVCMT	Mombor V / N	
Teacher's E mail			NYSMTA Member Y / N Teacher's Phone #	
Teacher's Audio				
Piano Or Instru	umental Cate	egory		
CHECK ONE	Lab (Thursday)			
		elections totaling a minimum of 10 minutes; audition tin		
		lections totaling a minimum of 15 minutes; audition tim		
	ate (1 nree selec	ctions totaling a minimum of 20 minutes; audition time i	s 20 minutes.)	
1. <u>Contemporary</u> STYLE CATEGORY				
STYLE CATEGORY	COMPOSER	COMPLETE TITLE, OPUS, NUMBER, KEY, MOVEMENT, etc.	EXACT TIMING	
2				
STYLE CATEGORY	COMPOSER	COMPLETE TITLE, OPUS, NUMBER, KEY, MOVEMENT, etc.	EXACT TIMINO	
3 STYLE CATEGORY	COMPOSER	COMPLETE TITLE, OPUS, NUMBER, KEY, MOVEMENT, etc.	EXACT TIMINO	
	ool (Four selection	ons - Audition time is 15 minutes.) Voice Type		
Collegiate	(Six selections	- Audition time is 20 minutes.) Voice Type		
Art song in English 1	:			
COMPOSER	TITLE		EXACT TIMING	
Additional language	e:			
COMPOSER	TITLE		EXACT TIMING	
Additional art song	s:			
3				
COMPOSER	TITLE		EXACT TIMING	
4				
COMPOSER	TITLE		EXACT TIMING	
Additional selection	ns for Collegiate	Level		
Aria—Opera:				
5 Composer	TITLE	OPEDA	EVACTTRADIC	
Aria—Oratorio:	IIILE	OPERA	EXACT TIMING	
6.				
COMPOSER	TITLE	ORATORIO	EXACT TIMING	
Accompanist name:	:			
\mathbf{Or} I need an acco				

Or, I need an accompanist (please check) _____